

English Syllabus for Bachelors/Masters

English A (Bachelors)

1. A selection of short stories and One –Act plays
2. A selection of modern English Essays
3. Poems: A New Anthology of English Poetry
4. The Old Man and the Sea
5. Plays

A Selection of short stories and one Act - plays

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| 1. Hemingway | (The Killer) |
| 2. Hawthorne | (RAPPACCINI's Daughter) |
| 3. Manto | (The New Constitution) |
| 4. Steinbeck | (Breakfast) |
| 5. Malamud | (Take Pity) |
| 6. Oscar Wilde | (Happy Prince) |
| 7. James Joyce | (Araby) |
| 8. E.A.Poe | (The tell-tale Heart) |
| 9. G.D.Maupassant | (The Necklace) |
| 10. Virginia Woolf | (The Duchess and the Jeweller) |
| 11. D.H.Lawrence | (The shadow in the Rose Garden) |
| 12. Grace Paley | (A conversation with my father) |
| 13. Katherine Mansfield | (The fly) |
| 14. H.D.Blazac | (A Passion in the Desert) |
| 15. Francis Towers | (The little willow) |
| 16. Anton Chekhov | (The Bear) |
| 17. A.A.MILNE | (The Boy Comes Home) |
| 18. Eden Philpotts | (Something to talk about) |
| 19. Harold Brighouse | (Smoke - Screens) |

A Selection of Modern English Essays

1. Liaquat Ali Khan (Pakistan and the modern world)
2. Virginia Woolf (The Eclipse)
3. D.H.Lawrence (Whistling of birds)
4. Gloria Emerson (Take the plunge)
5. Michuto Ichimaru (NAGASAKI ,9,1945)
6. D.R.Scott (Walking on the moon)
7. W.B.Yeats (My Grandmother)
8. Stephen Leacock (My tailor)
9. A Idous Huxley (The Beauty Industry)
10. Bernard Shaw (Are Doctors men of science ?)
11. Max Berbohm (Hosts anf Guests)
12. Herbert Gold (The Bachelor's Dilemma)
13. E.M.Forster (Tolerance)
14. Alpha of the plough (ON SAYING PLEASE)
15. Lewis Thomas (TO ERR IS HUMAN)
16. Francis Prose (GOSSIP)
17. Bertrand Shaw (SCIENCE AND VALUES)
18. Anonymous (SUPER)
19. G.K.Chesterton (FROM SOME POLICEMEN AND A MORAL)
20. Dr.Kennet Walker (THE VITAMINS)

A New Anthology of English Poetry

1. William Davies (Leisure)
2. Walter DE LA Mare (Tartary)
3. Elizabeth Sewell (New year Resolution)
4. Maya Angelou (Woman Work)
5. D.J.Ensight (The Rebel)
6. Robert Browning (Patriot into Traitor)
7. Edward Lowbury (The Huntsman)
8. Elizabeth Bishop (One Art)
9. William Wordsworth (The Solitary Reaper)
10. Shakespeare (All the World's A Stage)
11. William Blake (A Poison Tree)
12. Emily Dickenson (Because I Could Not Stop For Death)
13. T.S.Eliot (Departure and Arrivals)
14. Edward Thomas (Light Out)

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| 15. Robert Frost | (After Apple Picking) |
| 16. R.S.Thomas | (The Vanishing Fears) |
| 17. John Milton | (When I Have Fears) |
| 18. Coleridge | (Kubla Khan) |
| 19. Ted Hughes | (Hawk's Monologue) |
| 20. W.H.Auden | (Say That City Ten million Souls) |
| 21. W.B.Yeats | (politics) |
| 22. D.H.Lawrence | (Snake) |

The Old Man And The Sea (Novel By: Earnest Hemingway)

English B (Bachelors)

1. Phrasal Verbs € Idiomatic Expressions
2. Correction of sentences

Translations

1. Dialogue Writing
2. Comprehension and Precis
3. Letter-Writing
4. how to make an outline
5. Essay-Writing

Grammar & Translation

1. Phrasal Verbs And Expressions
2. Idiomatic Expressions
3. Active Voice/Passive Voice :
4. Comprehension and Precis
5. Correction of Sentences
6. Translation

M.A ENGLISH (PART - 1)

- Classical Poetry
- Drama -1
- Fiction -1
- Prose
- American literature

Classical Poetry

1. Geoffrey Chaucer (The prologue to the Canterbury Tales)
2. Edmund Spenser (Faerie Queen)
3. John Milton (Paradise Lost)
4. William Shakespeare (Sonnets)
5. John Donne (Selection from love & Divine Poems)
6. Alexander Pope (Rape of the Lock)
7. Sophocles (Oedipus Rex)
8. Christopher Marlow (Jew of Malta)
9. William Shakespeare 1- Othello 2- The Tempest
10. Oscar Wilde (Importance Of Being Earnest)

Novel-I

1. Henry Fielding (Joseph Andrew)
2. Jane Austen (Pride and Prejudice)
3. Charles Dickens (A tale of two cities)
4. George Eliot (The mill on the floss)
5. Thomas Hardy (Tess of D'Urbervilles)

Prose

1. Sir Francis Bacon (Essays)
2. John Swift (Gulliver's travels)
3. Lytton Strachey (selection from Eminent Victorians)
 1. End of General Gordon
 2. Florence Nightingale

Bertrand Russell (selection of Essays)

1. philosophy and politics
2. The future of mankind
3. Philosophy for laymen
4. The functions of a teacher
5. Ideas that have helped mankind
6. Ideas that have harmed mankind

Edward W. Said (Introduction to culture & imperialism)

American literature

Poetry

Walt Whitman

1. There was a child went forth
2. I saw in Louisiana A live oak growing
3. One's self I sing
4. Poets to come
5. O, Captain! MY Captain!
6. To A stranger
7. Shut not your doors
8. the carols

Robert Frost

1. Mending wall
2. After apple picking
3. The Road not taken
4. Tree at my window
5. Meeting and passing
6. Acquainted with the night
7. The Pasture
8. stopping by woods on a snowy evening

John Ashbery

1. Melodic Trains
2. The painter

Richard Wilbur

1. After The last bulletin
2. Still Citizen sparrow

Drama

1. Eugene O'Neill (Mourning become Electra) Home Coming
2. Arthur Miller (The Crucible)

Novel

1. Ernest Hemingway (A Farewell to Arms)
2. Tony Morrison (Jazz)

(PART - 2)

Modern Poetry

William Blake (Songs of Innocence and Experience)

1. The divine Image
2. Holy Thursday '1
3. The little Black willow
4. The chimney sweeper
5. A Power tree

William Wordsworth

1. The Prelude
2. Tintern Abbey, Re-visited
3. Ode on Immortality

P.B.Shelley

1. Ode to the west wind
2. The cloud
3. Hymn to intellectual Beauty
4. To a skylark

John Keats

1. Endymion
2. Ode to Autumn
3. Ode to A Nightingale
4. Ode on A Grecian Urn

1-T.S.Eliot

1. Love song of jo Alford prufrock
2. The waste Land

W.B.yeats

1. Wild Swans at Coole
2. When you are old
3. No Second Troy
4. The Second Coming

Philip Larkin

1. Mr. Bleaney
2. Church Going
3. Ambulances
4. 1914

Drama - 2

1. Henrik Ibsen (Hedda Gabler)
2. George Bernard Shaw (Arms and the man)
3. Samuel Beckett (Waiting for Godot)
4. Edward Bond (The Sea)
5. Anton Chekhov (Cherry Orchard)

Novel - 2

1. Joseph Conrad (Heart of Darkness)
2. D.H. Lawrence (Sons and Lovers)
3. Virginia Woolf (To the lighthouse)
4. Chinua Achebe (Things fall Apart)
5. William Golding (Lord of the flies)

Literary Criticism

Aristotle (Poetics)

Philip Sydney (An Apology for Poetry)

T.S. Eliot

1. tradition and individual talent
2. Metaphysical Poets
3. Milton-1
4. Milton-2

Cleanth Brooks (selection from “the well-wrought Urn”)

1. What does poetry communicate?
2. Gray’s Storied Urn -
3. Keat’s sylvan Historian: History without footnotes
4. Yeat’ s Great rooted Blossom

Catherine Belsey (critical Practice)

Practical Criticism

(Compulsory)

Linguistics

1. What is Language?
2. Characteristics of Human Language?
3. Origin of Language?
4. Language Universal Tripods
5. Functions of Language
6. What is linguistics?
7. Linguistics as a science
8. Branches of linguistic
9. Some major linguistics concepts
10. Levels of linguistics
11. Phonetics and Phonology
12. Morphology
13. Syntax
14. Stylistics
15. Linguistics schools of thoughts
16. Semantics / Pragmatics
17. Socio-linguistics / Psycho-linguistics

Literature Around The World

(Drama)

1. Lorea (House of Bernada Alba)
2. Brain Fric (Translations)

(Novel)

1. Nugugi (The River Between)
2. Solzhynestsin (A Day in the Life the of Ivan Denisovitch)

(Poetry)

Taufiq Rafat

1. Thinking of Mohenjodaro

2. The stone Chat
- 3.
4. The last visit

Daud Kamal

1. Reproduction
2. The street of Nightingale
3. A Remote Beginning

Maki Qureshi

1. Air Raid
2. Kite
3. Christmas
4. Letter to my sister

A.Hashmi

1. Encounter with the sirens
2. Autumnal
3. But where is the sky?

Zulfiqar Ghose

1. Across India
2. February 1952
3. The Mystery of Asia
4. A memory of Asia

Shirley Lim

1. Monson History
2. Modern Secrets

Vikrim Seth

1. Humble Administrators
2. Garden

Annat Akhmatova (Prologue Epilogue)

Derek Walcott (Far Cry from Africa)

Ben Okri (African Elegy)

Nasim Ezekiel

1. Refuge mother € child
2. Goodbye party for Miss Pushpa

Moniza Alvi (The country at my shoulder)

Achebe

1. Refuge mother € child
2. Mono Seed